



**South-West University "Neofit Rilski" –
BLAGOEVGRAD**

Faculty of Arts

Department of TV , Theatre and Film art

*Bulgaria, Blagoevgrad 2700, "Polk. Dimov #3 st,
Phone - +359-73-887844, e-mail: cinema_tv@swu.bg*

**SUBJECT
"FILM & TV DIRECTING"**

**MASTERS PROGRAM FOR NON-CINEMA
SUBJECTS BACHELORS**

INFORMATION PACKAGE

**2016
Blagoevgrad**

**INFORMATION PACKAGE FOR USING THE SYSTEM FOR
ACADEMIC CREDITS TRANSFER IN THE COUNTRIES
FROM THE EUROPEAN COMMUNITY (ECTS)
FUNCTION:**

The information package means to:

- ✓ give specific information of what the university, the faculty and the subject offers to the students and lecturers;
- ✓ to provide transparency of the curriculum, the educational disciplines and ease the right choice of the candidates and the current students;
- ✓ to inform of the application, registration, organization and running of the educational process for acquiring of a new definite educational degree on a subject.

C O N T E N T S

A. South-West University “Neofit Rilski” - Blagoevgrad

Address: 2700 Blagoevgrad
Ivan Mihailov № 66 st

Phone numbers:

Rector’s office:
phone.: +359-73-88 55 01
fax: +359-73-88 55 16
e-mail: info@swu.bg
URL: www.swu.bg

The South-West University “Neofit Rilski” Blagoevgrad was created in 1975 by writ of the Council of Ministers # 223 from 09.08.1975 SWU “Neofit Rilski” is built by nine major scholarly sections: Faculty of Law and History, Faculty of Economics, Faculty of Philosophy, Faculty of Arts, Faculty of Philology, Faculty of Pedagogics, Faculty of Mathematics and Natural Sciences, Faculty of Public Health and Sport and Technical College. The University accepts students for regular and extramural education for acquiring an educational degree of bachelor and master. The university prepares highlyqualified doctors and post-graduates.

B. Faculty of Arts

Decan

Prof. Yordan Goshev

Office # 1579

Reception hours:

Tuesday: 11.00 - 13.00

e-mail: goshev@swu.bg

C. Department « TV, Theatrical, and Film Art»

Instructor: Associate Professor Klavdiya Kamburova

Office № 4503

Reception hours: Friday 13.00 - 15.00

Address:

Blagoevgrad, “Polk. Dimov” #3 st,

IV Building of SWU,

phone.: +359 73 88 78 44

e-mail: cinema_tv@swu.bg

The Department of theatrical, TV and film art is part of the Faculty of Ars, SWU "Neofit Rilski". The department was created by decision from the Academic Membership

of SWU from 13.11.1991. The department prepares experts in:

- Film and TV directing
- Film and TV cinematography
- Film and TV editing

The model of education is close to the European arts academies model. Students from the Department of TV and Film art receive higher education in bachelor and master. Proven TV and filmmakers, award winners and members of international juries and contests teach at this Department.

Department ECTS coordinator:

Film and TV Directing
Professor Stanimir Trifonov
Phone: +359 73 88 78 44
E-mail: cinema_tv@swu.bg

Major Subject – “Film and TV Directing”

Job Description

The *Film and TV Directing* Major specialist is trained to conduct creative and scientific research activity in the area of audio visual arts and media, education and culture.

Objects of the activity of a specialist who has graduated Film and TV Directing with the professional Qualification **Film and TV Director**:

- all electronic media (broadcasting, cable televisions, radios, internet editions and forms, etc.);
- all areas of audiovisual production (in private and state film studios, advertising
- and producers companies, companies for the production of advertising and educational movies, etc.); the area of art criticism, and teaching profile.

The subject – matter of the specialist’s activity is:

- professional realization in the private media and cinema, commercials,
- broadcasting and cable commercial TVs, radios, internet editions, forums, etc.;
- initiation of a private business in media and audiovisual spaces;
- realization in the area of art criticism and art studies;
- teaching and scientific – research work.

The Film and TV Directing graduate in the Master's Degree Course for Bachelors for other subjects, is a cinema and TV director, having a university degree, relevant to the modern artistic, engineering, public and other provisions. Its professional and general theoretical training provides:

- general specialization training and individual personal development;
- creative, theoretic and practical training, with a focus on the profession of a feature films, documentaries, and short forms (clips, etc.) director both for the cinema and TV;
- high engineering qualification;
- expanded general knowledge and skills in various fields of art and creativity;
- possibility of carrying out scientific research areas in the field of audio-visual media and culture as a whole.

The graduates experts in "Film and TV Directing" are fully prepared to work in the contemporary conditions of Film and TV making.

Master's Degree :

Students Reception

According to art. 5/1 from Decree of demanding for acquiring higher education of master's degree from 06.08.2002 for bachelor are admitted people with secondary education which ensures them admission to higher education schools. The conditions for admission and the contents of the admission examination are published seasonable in the University's reference book.

Teaching

The organization of teaching is fulfilled according to art. 42, section 1, 2, 3, 4, 7, 8, 9 from HOL (Higher Education Law), the statute-book for structure and organization of the educational process in SWU "Neofit Rilski", Blagoevgrad and the Faculty of Arts. According to art. 42, section 9 from HOL, the students education is fulfilled in regular form.

The regular form of education is built by the following parameters:

- duration of tuition – 2years (4 semesters)
- number of school weeks per semester – 15
- weekly work load - on the average of the whole tuition – 21 hours
- number of exams per semester – on the average – 8 exams / current ratings

The teaching of students in master's degree is conducted by educational documentation, consistent with the demands from art. 39 and art. 41, section 1, 2 from HOL.

CURRICULUM STRUCTURE

/the ECTS manual of the European Committee is used/

Subject: Film and TV directing – Masters program for Bachelors from other subjects

First year			
First Semester	ECTS credits	Second Semester	ECTS credits
Basics of TV and Film Directing- part I	6,0	Basics of TV and Film Directing- part II	6,0
Basics of Cinematography - part I	4,5	Basics of Cinematography - part II	4,5
Film Editing Theory part I	4,5	Film Editing Theory part II	4,5
Optional disciplines / The students can choose only 4 disciplines/		Optional disciplines / The students can choose only 4 disciplines/	
Elective disciplines:		Elective disciplines:	
Director's Conception of the Project	4,5	Director's Book	4,5
Film Equipment and optics	4,5	Directing of Educational Film	4,5
Introduction to Adobe premiere	4,5	Pedagogics	4,5
Basics of Film dramaturgy	4,5	Documentary Cinematography	4,5
Film Analysis	4,5	History of Cinema	4,5
History of Cinema – Part I	4,5	Documentary Film: Dramaturgy Marketing in Arts	4,5
Sound Technology	4,5	A Practice.	4,5
Basics of Composition part 1	4,5	Second plan of the film	4,5
Acting – part 1	4,5	Acting – part 2	4,5
Basics of Film Production	4,5	Music Design	4,5
	total 30		total 30
Second year			
Third semester	ECTS credits	Fourth semester	ECTS credits
Documentary Directing	6,0	Feature Film Directing	5,0
TV Directing	4,0	Film Producing	4,0
Dramaturgy of Screen Arts	4,0	Thesis defense.	15,0
Optional disciplines / The students can choose only 3 disciplines/		Optional disciplines / The students can choose only 4 disciplines/	

Elective disciplines:		Elective disciplines:	
Vision in Film and Television	4,5	New Tendencies in Contemporary Directing	3,0
Theory of Film Direction	4,5	Feature cinema Postproduction.	3,0
Documentary cinema Postproduction Practice	4,5	Original Musical Score	3,0
Modern Photography	4,5	Modern technologies in cinema and TV	3,0
Special Effects,	4,5	The language of Film Editing	3,0
Working with Actors	4,5		
New theories in Philosophy.	4,5		
History.			
	total 30		total o 30

TOTAL 2 school year: 120 credits

Annotations of Disciplines

Basics of Film and TV Directing – Part I

ECTS-credits 6 ,0

Teaching/Credit hours /of study/ per week: 3+0+4+3

Examination written, oral, practical task

Semestre: I

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: prof. Stanimir Trifonov, Ass. Prof. Kostadin Bonev Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

Course in Basics of Film and TV Directing – Part I am including an initial set of knowledge about the communicative process for audio-visual media, space-vremivite arts, the place and role of the director in the creation of audiovisual product; need to develop visual and emotional memory , observation, creativity, ability to talk through action, word and picture.

Course content:

Cinema as a synthetic art. Cinema and other arts. Media and Arts.

Audiovisual product creators. The film director's place in creation and realization of the audio-visual project. The film director as an artist. The film director as a specialist in the audio-visual technology. The film director as a psychologist and manager of the project realization. The skills, which the director has to possess, develop

and maintain - taste, style, curiosity, general knowledge, life experience, professional experience, educational background.Perspective. Life attitude, philosophical attitude and civil attitude. Observation, visual and emotional memory. Sense of detail, space and time. Rhythm. Imagination. Form and Content. Narrative elements. Event level and expression level. Means of expression on event level (what we see and what we hear).

Methodology of education and examination:

Education process includes analytical approach to lecture materials based on comparative analysis, theoretical analyses and analyses on art works.

Basics of Cinematography Part I

ECTS-credits 4.5

Teaching/Credit hours /of study/ per week: 3+1+0+4

Examination practical task

Semestre: I

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: prof. Pavel Milkov, prof. Tsvetan Nedkov Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

Operator in the audio-visual work is one of his main creation → ers . Image captured by the operator to fix the result of hu → to → Divine but - creative work of the team and material inputs in the pro → → du cents. Since kinetic → ma → tograficheskata form of audio-visual pro → izvedenie film and tele → you → Zia exists only on screen , the operator rests the responsibility for both photographic image quality we → → it and Fine compo → stance the staff , the lighting , the → nal → s → ness , color and certain special methods of shooting. The operator manages all kinosnimachna and tele → vionnatechnique directs the work of all subordinate units. Creative work of the operator occurs in production conditions and require- k → ca high professionalism , special kinematic togra → → → Fitch our knowledge, spe → cific skills , broad general culture method → ing communication in mem → pa , the ability to communicate with film and television director in the selection and arrangement of the footage..

Course content:

Essence and role of film and television broadcaster. The main characteristic of the operator's job. Requirements for the general and his professional culture. Necessary skills to work with the team or set group. Invention of cinematography. Method of cinematography. First pictures of L.Lyumier , Georges Melies ,

R.Paul and others. Emergence of the profession of the operator. Imaging equipment operator in art: photographic properties of films ' specific features of movie camera and photo optics, receptions and snimane.Tvorchestvo technique camerawork . Art and technique of shooting the film. Creative work of the operator : professional ability, knowledge and skills. Specificity of creative production work by the operator over the pictures in gaming , chronicle - documentary , scientific and popular TV movie . History and development of cinematography art . Milestones schools directions . Great cinematography crisis and the first sound movies . The first issues of the color. The birth of television - competition and incentive, mutual influence . Three-D cinema , wide screen , wide format - problems. New technical and electronic devices and advanced features . Recent developments in plastic film . Trying to forecast and further steps of development. Information capabilities of film and television. "Direct" picture of the event and phenomenon. Choice and influence of technical devices. Optics and expressive capabilities. Creative organization of the shooting area. Working with operator team. Mounting thinking. Types of reporting. Cognitive-scientific and popular options. Specificity of scientific and popular science films. Requirements to the operator. Technical resources and creative capabilities. Expression of the internal laws of the processes and the resources of the operator. Artistic imaging opportunities and types of features in the feature film. Artistic pictorial formation of the film. Fine and expressions. Relevance and materiality of images. Creative production process to create the film. Creative organization of the shooting period.

Methodology of education and examination:

Practical exercises include the following components: capture 4 semester course and a task analysis of the films.

All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation.

Theory of Film Editing – Part I

ECTS-credits 4.5

Teaching/Credit hours /of study/ per week: 3+1+0+4 p

Examination written practical task

Semestre: I

Methodical guidance: Department of Television, Theatre and Cinema Art,
Faculty of Arts

Lecturer: Ass. Prof. **Klavdia Kamburova**, Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 **cinema_tv@swu.bg**

Annotation:

Course in Editing Theory – Part I includes an introduction to the basic concepts related to the initial development of the Editing, development of installation during the silent film and development mu.Meets the main expressions of Editing - orientation in space, subassemblies, basic concepts related with frame mounting types, and their expression dramturgichnata option mounting types communication manufacturer. Cella is to teach the basic expressions of film language, which are the basis for the work in feature films, documentaries and television forms

Course content:

Development of the Editing during the silent movie. Main stages and influences on film language.

Locations. Guidance in the space. Keeping sequence of direction.

Continuity of a film shot.. Innovators - D. Griffith. Contribution to the development of assembly language. Innovators - S. Eisenstein, D. Vertov. Contribution to the development of film language. Film shot - types difference. Function of the frame. Function of the frame. Elements of the film shot. Connecting the shot. Ground rules for static images in motion footage using deformation Types Editing. The Movement in shot. Types of movements. Change in space and time. The specialists study fundamental postulates from the theory of film and television. Stylistic figures. Types. Form and content. Types of transitions. . Types of effects. Dramaturgical and Editing specifics for different types of EditingTypes of film time. Editing specifics. Cinematographic time. Types Editing and camera motions. Proportion of episode and connections between frames.Editing errors - types, causes. Spatial and temporal errors. Errors in Editing the tempo and rhythm. The length of the frame as part of the rhythm of the film

Methodology of education and examination:

Practical exercises include the following components: capture 4 semester course and a task analysis of the films.

All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation.

Basics of Film and TV Directing – Part II

ECTS-credits 6,0

Teaching/Credit hours /of study/ per week: 3+1+0+4

Examination written, practical task

Semestre: II

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: prof. Stanimir Trifonov, Ass. Prof. Kostadin Bonev Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

Students get acquainted with the features and elements of the narrative.

Building image by abstract and concrete elements. Working with metaphors and symbols.

Elaboration of theoretical problems, scriptwriting, practical tasks.

Course content:

Physical presence. Acting. Mise-en-scene. Costume, make-up, stage properties. Location.

Interior. Exterior. Astronomical time. Atmospheric time. Physical relationships. Movement.

Authentic sounds. Live music. Dialogue.

Methodology of education and examination:

Practical exercises include the following components: capture 4 course and a semester assignment, writing the 4-5 scenario analyzes of films.

All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation.

Basics of Cinematography Part II

ECTS-credits 4.5

Teaching/Credit hours /of study/ per week: 3+1+0+4

Examination written, oral, practical task

Semestre: II

Lecturer: prof. Pavel Milkov, prof. Tsvetan Nedkov Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

Operator in the audio-visual work is one of his main creation → ers . Image captured by the operator to fix the result of hu → to → Divine but - creative work of the team and material inputs in the pro → → du cents. Since kinetic → ma → tograficheskata form of audio-visual pro → izvedenie film and tele → you → Zia exists only on screen , the operator rests the responsibility for both photographic image quality we → → it and Fine compo → stance the staff , the lighting , the → nal → s → ness , color and certain special methods of shooting. The operator manages all kinosnimachna and tele → vizionnatechnique directs the work of all subordinate units. Creative work of the operator occurs in production conditions and require- k → ca high professionalism , special kinematic togra

Course content:

Graphic style of the film. Composition and drama. Features plastic frame, interconnection and interdependence of expressive means. Internal human installation setup. Tone and svetotonalno decision. Problems of tempo and rhythm.

Stylistic and compositional unity of the frame phrase episode film. Composition and movement. Suggestion and preserve the atmosphere. Svetopis. Basic plastic effects. Dramaturgy, composition, atmosphere and mood. Light unity in the frame, the phrase episode the film. Lighting and aperture. Light "key." Basics of television lighting. Nature of perception on the small screen. Generally device television camera and fundamental differences of light-sensitive emulsion. Interval final eligible brightness. Lighting method and multi features.

Natura decor, indoor and outdoor background. First problems with balance or nature. Working with mixed lighting. Photo in car, truck, plane, helicopter, boat, caravan.

Methodology of education and examination:

Practical exercises include the following components: a written semester task analysis of film. All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation..

Film Editing Theory – Part II

ECTS-credits 4.5

Teaching/Credit hours /of study/ per week: 3+1+0+4 p

Examination written, oral, practical task

Semestre: II

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: Ass. Prof. Klavdia Kamburova, Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

Course in Editing Theory – Part I am includes an introduction to the basic concepts related to the initial development of the Editing, development of installation during the silent film and development mu.Meets the main expressions of Editing - orientation in space, subassemblies, basic concepts related with frame mounting types, and their expression dramturgichnata option mounting types communication manufacturer. Cella is to teach the basic expressions of film language, which are the basis for the work in feature films, documentaries and television forms

Course content:

Development of the Editing during the silent movie. Main stages and influences on film language.

Locations. Guidance in the space. Keeping sequence of direction. Continuity of a film shot.. Innovators - D. Griffith. Contribution to the development of assembly language. Innovators - S. Eisenstein, D. Vertov. Contribution to the development of film language. Film shot - types difference. Function of the frame. Function of the frame. Elements of the film shot. Connecting the shot. Ground rules for static images in motion footage using deformation Types Editing. The Movement in shot. Types of movements. Change in space and time. The specialists study fundamental postulates from the theory of film and television. Stylistic figures. Types. Form and content. Types of transitions. . Types of effects. Dramaturgical and Editing specifics for different types of Editing.Types of film time. Editing specifics. Cinematographic time. Types Editing and camera motions.Proportion of episode and connections between frames.Editing errors - types, causes. Spatial and temporal errors. Errors in Editing the tempo and rhythm.The length of the frame as part of the rhythm of the film

Methodology of education and examination:

Practical exercises include the following components: a written semester task analysis of film. All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation..

Documentary Directing

ECTS-credits 6,0

Teaching/Credit hours /of study/ per week: 3+1+0+4 p

Examination written, practical task

Semestre: III

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: Ass. Prof. Kostadin Bonev , Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

The course of Documentary Cinema Directing provides theoretical and practical knowledge about the nature of Documentary Cinema. The course includes the phases of the creative process from idea to final audio - visual product. The course explains the specifics of the documentary filmmaking and the difference from the feature cinema. In practical classes students will try to learn the principles how to construct logical and evocative narrative with Documentary expression.

Course content:

Characteristics of documentary filmmaking. Documentary genres

The script in documentary filmmaking. About the form of a documentary script. The Script code.

The Documentary project. Annotation, Synopsis, Treatment. Motivation.

The relationship between the writer, director and producer. The preproduction.

Transforming the Reality into film-reality. The Compressed reality. The Film Narrative and Film Action. The time in the Documentary Film .The viewpoint of the documentary. Subjectivity and objectivity of the film narrative. The conflict in the Documentary

Methodology of education and examination:

Practical exercises include the following components: capture 4 course and a semester assignment, writing the 4-5 scenario analyzes of films.

All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation.

TV Directing

ECTS-credits 4.0

Teaching/Credit hours /of study/ per week: 2+1+0+3 p

Examination written, oral, practical task

Semestre: III

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: prof. Stanimir Trifonov, Ass. Prof. Kostadin Bonev, Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

The course introduces students to the principles, characteristics and problems associated with the fundamentals of directing. Work for acquiring theoretical and practical knowledge related to the construction of the image in terms of the means of directing, learning the basics of the theory of directing.

Elaboration of theoretical problems, scriptwriting, practical tasks.

Course content:

Specifics of TV directing in various television genres and forms.

Concept and purpose of the broadcast. Choosing a moderator. Attitude director, editor, presenter, artist.

Directing a live performance. Types of television stations and TV productions. The director in studio or mobile hardware with multi-chamber method of shooting. Collaboration between the director and the director of the Directing in TV Studio.

Methodology of education and examination:

Practical exercises include the following components: capture 4 course and a semester assignment, writing the 4-5 scenario analyzes of films. All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation.

Dramaturgy of Screen Arts

ECTS-credits: 4,0

Teaching/Credit hours /of study/ per week: 2+0+0+2p

Examination: written,

Semestre: III

Methodical Guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer:

Docent Aleksandar Tomov, Department of Television, Theatre and Cinema Art

Tel.: +359 02 8468670

Annotation:

The discipline examines new dramaturgy structures and variations in dramaturgy, which are a result of the development of the audiovisual art forms in terms of technology and topics.

Content:

The dialog as a basic element of dramaturgy in the process of building film characters. Conflicts - internal and external. Different kinds of conflicts and the means of their representation. Connection between main character, conflict, environment and supporting characters. How external circumstances form and define character's intimate world. Dynamics of characters' interaction. characters physically in regard to psychology. Looks, gestures, facial expressions, pause, aggression. Time and place of the action. Borders between real life and movie plot.

Methodology of education and examination:

The practical tasks include analysis of a piece of literature form dramaturgy's point of view, writing a script based on a specific topic and making a shot sheet for the script.

Feature Film Directing

ECTS-credits 5.0

Teaching/Credit hours /of study/ per week: 2+2+0+4 p

Examination written, oral, practical task

Semestre: IV

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: prof. Stanimir Trifonov, Ass. Prof. Kostadin Bonev, Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

“Film Directing” program comprises of initial set of knowledge about the communication process, specific of audio-visual media, how to create space and time in visual arts, the place and the role of the film director in the creation of an audio-visual product. The students have to develop visual and emotional memory, creative observation, and abilities for storytelling with action, words and pictures. The purpose of this program is the training of Master’s degree for Film and TV directors in broadcast and audiovisual arts. The teaching aims to provide professionals for Feature cinema, Documentaries, Shorts, TV and Audiovisual Programs. Planning in terms of targeting and promotions is discussed, followed by plan implementation.

The program aims:

- to introduce the students to the principles, characteristics and problems, associated with the first stages of film director's work;
- to acquaint them with the qualities, required by a film director for teamwork;
- to acquaint them with the connections between the profession and the other arts;
- to induct them – in theory and practice with the profession of a film director;
- to acquaint them with the abilities, which a film director has to possess in order to gather knowledge and skills from other art and educational spheres;
- to teach them how to work in a team.

Expected results:

After completing the course, the students should:

- have acquired knowledge on the base concepts, connected to the preparation, theoretical and practical work on a film and TV product;
- start the development of esthetical taste and knowledge associated with the profession of a film director;
- acquire a fundamental knowledge on the film language, stage setting, requisite, elements, which set up a film or a television production.
- to acquaint the students with first creative and practical instruments, which a film director has to possess in order to create an art product and to manage the technical and art teams.

Film Producing

ECTS-credits 4.0

Teaching/Credit hours /of study/ per week: 1+0+1 p

Examination written, oral, practical task

Semestre: IV

**Methodical guidance: Department of Television, Theatre and Cinema Art;
Faculty of Arts**

**Lecturer: prof. Stanimir Trifonov, Ass. Prof. Kostadin Bonev, Department of Television,
Theatre and Cinema Art,**

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation: Compulsory course from the educational curriculum in Film Directing – Master’s degree. The purpose of this program is the training of Master’s degree for Film and TV directors in film and broadcast organization. The teaching aims to provide professionals for Feature cinema, Documentaries, Shorts, TV and Audiovisual Programs.

Planning in terms of targeting and promotions is discussed, followed by plan implementation.

Course Aim: At the core of the didactic concept is the effort to focus on specific aspects such as targeting and promotion .

Educational Methods: Lectures, group work and case studies. The principal feature of the course is the practice –oriented approach.

Preliminary Conditions: The student is expected to gain knowledge which determine the creative project practice

Feature Film Postproduction

ECTS-credits 4.0

Teaching/Credit hours /of study/ per week: 1+0+1 p

Examination written, oral, practical task

Semestre: IV

**Methodical guidance: Department of Television, Theatre and Cinema Art;
Faculty of Arts**

**Lecturer: prof. Stanimir Trifonov, Ass. Prof. Kostadin Bonev, Department of Television,
Theatre and Cinema Art,**

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

The course of Feature Cinema Postproduction provides theoretical and practical knowledge about the nature of Documentary Cinema. The course includes the phases of the creative process from idea to final audio - visual product. The course explains the specifics of the Feature filmmaking and the difference from the documentary cinema. In practical classes students will try to learn the principles how to construct logical and evocative narrative with Feature expression.

The program aims:

The objective of this subject is to prepare experts with masters degree and professional qualification “Film and TV director” for Broadcasting media and Audiovisual Industry.

The graduates experts in “Film and TV Directing” are fully prepared to work in the contemporary conditions of Film and TV making.

Expected results:

After completing the course, the students should:

- have acquired knowledge on the base concepts, connected to the preparation, theoretical and practical work on a film and TV product;
- start the development of iconomic taste and knowledge associated with the profession of a film producer;
- acquire a fundamental knowledge on the film organization, which set up a film or a television production.
- to acquaint the students with first creative and practical instruments, which a film producer has to possess in order to create an art product and to manage the technical and art teams.

Director’s Conception of the Project

ECTS-credits 4.5

Teaching/Credit hours /of study/ per week: 1+3+0+4 p

Examination written, oral, practical task

Semestre: I

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: Prof.Stanimir Trifonov, Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

The course introduces students to the principles, characteristics and problems associated with the transformation of the reality of human relations and the achievements of human thought and emotion in the language of cinema. Creative interpretation is an approach and a tool for the realization of the concept of the author, and even the stage of actual creative process. It is therefore necessary to pay particular foundation principles and aspects y.

Course content:

Qualities that a director should possess, develop and maintain - taste, style, curiosity, common knowledge, life experience, work experience, education.Perspective. Life, philosophical and citizenship.Observation, visual and emotional memory. A flair for detail, space and

time.Rhythm. Imagination. Content and form. Physical presence. Acting. Setup. Costumes, makeup, props. Place. Interior. Exterior. Times. Real time. Weather conditions.Physical relationships. Movement. Authentic sounds. Live music. Dialogue.

Methodology of education and examination:

Practical exercises include the following components: capture 4 course and a semester assignment, writing the 4-5 scenario analyzes of films.

All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation.

Film Equipment and optics

ECTS-credits 4.5

Teaching/Credit hours /of study/ per week: 2+1+0+3 p

Examination written, oral, practical task

Semestre: I

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: prof. Pavel Milkov, prof.Tsvetan Nedkov , Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

The discipline analyses the artistic and technological work of the cinematographer in variety of cinematographic schools in regard to the specific characteristics of visual art forms' language. The specialists study fundamental postulates from the theory of film and television, the techniques for their realization and basic principles of the organization and technology of film and television production. The unity and specifics of form and content are emphasized. Models for the realization of artistic ideas are being taught and the creation of new paradigms is stimulated. Fundamental starting points in screen image dynamics are being formulated.

Content:

Psychology of the perception of screen image.

Phi Phenomenon and film and television technology. Purkinje effect. Eyesight in the condition of low illuminance levels, high illuminance levels and in film theatre. Different kinds of film reproduction: physically correct reproduction, physiologically correct reproduction, psychologically correct reproduction.

Light – physical and photographic parameters. Modern ISO systems. Physical and artistic characteristics of light coming from natural or artificial sources. Specifics of technological illumination in film pavilion, TV studio and interior. Cinematographic methods and solutions in the construction of lighting schemes for audiovisual products in various genres. Specifics of “falling” and reflected light. Characteristics and application of portrait picture in the process of building a character. Point of view. Linear and tonal perspectives. Composition of mise en scène in the image, static and dynamic composition. Camera motion as meaningful, artistic expression – in-frame editing. Psychology of colour perception and dramaturgy of colour. History and development of special kinds of technologies. 3D cinema and 3D TV – history and development. Psychology of perception of 3D screen image – pros and cons. SFX film and video shooting.

Methodology of education and evaluation:

The course consists of 15 teaching hours and includes illustrations and discussion materials, film and TV screenings. At those screenings students discuss thoroughly cinematographer's

work, manners of representation used in the film and the specifics of dramaturgy, which defines the structure of the visual language.

Introduction to Adobe premiere

ECTS-credits 4.5

Teaching/Credit hours /of study/ per week: 2+0+0+2 p

Examination written, oral, practical task

Semestre: I

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: Stefka Chipeva, Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

Acquaintance with one of the most common installation programs Adobe Premiere. The course is conducted in two parts. Introduction In the first part students the basic concept and skills related to the work of this assembly program; workspace, tools, trim the.

Course content:

Introduction to the program Adobe Premiere-creating project; settings.Preparing for installation - upload material, creating Bin, Timeline. Capture - Parameters settings shortcuts / device control /Work tools, work area. Loading video project / import /.Time scale and methods of navigation on the line for editing.

Create signs, initial, final.Processing inscription - color, shade, contour sizes.

Positioning material assembly line Timeline.

Methodology of education and examination:

Practical exercises include the following components: installation of a 5 course and semester task analyzes of films, decoupage, mounting additional exercises.

All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation.

Basics of Film Dramaturgy

ECTS-credits 4,5

Teaching/Credit hours /of study/ per week: 2+0+1+2 p

Examination written, oral, practical task

Semestre: I

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: Ass. Prof. Svetla Hristova, Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

Обучението по учебната дисциплина включва изучаване на основите на законите на драматургията и нейното развитие, да ги научи да обработват драматургично

изобразителния материал.

Course content:

Aristotle's "Poetics." Structure and expression of the tragedy. Fear, compassion, katarziz. Types of plot.

Ancient Greek drama. Origin and development. Aeschylus, Sophocles, Euripides. Modern film interpretations of ancient Greek drama. Ways of transferring and updating. Conflict - internal and external. Types of conflicts and ways of expression.

Methodology of education and examination:

Practical exercises include the following components: 1 course and a semester assignment. All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation.

Film Analysis

ECTS-credits 4.5

Teaching/Credit hours /of study/ per week: 2+0+0+2 p

Examination written, oral, practical task

Semestre: I

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: Ass. Prof. Kostadin Bonev Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

Training course includes analysis of film work, paying the principal means of film language. The course provides a foundation for students to be useful to them in the study of basic disciplines, to acclimatize them to analyze individual film elements which are being constructed film work.

Course content:

Behavior and characteristics of the characters in the construction of the film image. Dialogue as a key element in the drama. Conflict - internal and external. Protagonist. Internal dimensions of the character. Relationship between character conflict environments and minor characters. Psychological processing of visual character. Appearance, gestures, facial expressions, pause, aggression. Design and its implementation in the script. Atmosphere and environment. Time and place of the action. Boundaries of life and the movie storyline. Plot, character, theme. Ways of expression in classical and contemporary auteur cinema.

Methodology of education and examination:

Practical exercises include the following components: analysis of two films and coursework intervention on the feature film.. All tasks are evaluated during the semester.

History of Cinema – Part I

ECTS-credits 4.5

Teaching/Credit hours /of study/ per week: 1+0+0+1 p

Examination written, oral, practical task

Semestre: I

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Semestre: I

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: Prof.Pavel Milkov, Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 **cinema_tv@swu.bg**

Annotation:

Training course covers issues of theory and practice

work on the implementation of own photographic work.

Analysis of expressive means of photography and cinematography - composition, light, color.

Forming capabilities for analysis and evaluation of photographic works.

Course content:

Photography - particular field of visual art, the relationship with television and film.

.Photographic equipment. Photographic lenses and cameras - species. Structure of the photographic lens. Basic characteristics of photographic lenses.

Light-sensitive photographic materials - classification. Elements of lighting. Types of lighting.

Concept of composition. Basics of composition. Principles of the composition. Perception of space in the frame and shape of objects. Integrity and indivisibility of the composition. Constructing linear picture. Depth and planar construction. Linear perspective and its determining factors.

Methodology of education and examination:

Practical exercises include the following components: capture 1 course and one semester assignment.

All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation.

Acting in Film and TV – Part 1

ECTS-credits 4.5

Teaching/Credit hours /of study/ per week: 2+0+0+2 p

Examination **written, oral, practical task**

Semestre: I

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer:

Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 **cinema_tv@swu.bg**

Anftation: The purpose of this program is the training of Master's degree for Film and TV directors in Film and TV Acting.

The teaching aims to provide professionals for Film and TV Acting and various trends of acting.

Planning in terms of targeting and promotions is discussed, followed by plan implementation.

Course Aim: At the core of the didactic concept is the effort to focus on specific aspects such as targeting and promotion .

Educational Methods: Lectures, group work and case studies. The principal feature of the course is the practice –oriented approach.

Preliminary Conditions: The student is expected to gain knowledge which determine the creative project practice

Basics of Film Production

ECTS-credits 4.5

Teaching/Credit hours /of study/ per week: 2+0+0+2 p

Examination written, oral, practical task

Semestre: I

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: Prof. Stanimir Trifonov, Ass. Prof. Kostadin Bonev., , Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

Training course includes a detailed and systematic knowledge of the problems of the organization, financing and implementation of audiovisual production in terms of evolution, the boom of new technologies, unfamiliar social dynamics and develop communication techniques and practices. The basic concepts associated with overall responsibility for production implementation for vazmozhonostta for the best distribution of the product, which is implemented by produktsta.

Course content:

Production threshold of XXI - new technologies, global dimensions. Audiovisual production as a means to influence and source of new elites. Audiovisual production and the media - a new problem situation. The status of the producer in the institutional system of audiovisual production.

Producer as an entrepreneur. Producer as the inventor. Producer as a leader of leaders. Producer as a generator of positive social processes. Producer and interpersonal communication within the team. Main sources of finance. Calendar-staging plan - an essential tool for planning production implementation.

Types of budgets.

Methodology of education and examination:

Practical exercises include the following components: capture 1 course and a semester assignment.

All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation.

Director's Book

ECTS-credits 4.5

Teaching/Credit hours /of study/ per week: 2+0+0+2 p

Examination written, oral, practical task

Semestre: II

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: Prof. Stanimir Trifonov, Ass. Prof. Kostadin Bonev, Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

The course introduces students to the principles, characteristics and problems associated with the transformation of the reality of human relations and the achievements of human thought and emotion in the language of cinema. Creative interpretation is an approach and a tool for the realization of the concept of the author, and even the stage of actual creative process. It is therefore necessary to pay particular foundation principles and aspects y.

Course content:

Qualities that a director should possess, develop and maintain - taste, style, curiosity, common knowledge, life experience, work experience, education. Perspective. Life, philosophical and citizenship. Observation, visual and emotional memory. A flair for detail, space and time. Rhythm. Imagination. Content and form. Physical presence. Acting. Setup. Costumes, makeup, props. Place. Interior. Exterior. Times. Real time. Weather conditions. Physical relationships. Movement. Authentic sounds. Live music. Dialogue.

Methodology of education and examination:

Practical exercises include the following components: capture 4 course and a semester assignment, writing the 4-5 scenario analyzes of films.

All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation.

Directing of Educational Film

ECTS-credits 4.5

Teaching/Credit hours /of study/ per week: 2+0+0+2 p

Examination written, oral, practical task

Semestre: II

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: Prof. Stanimir Trifonov, Ass. Prof. Kostadin Bonev, Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

Training course includes the study of the structure of modern nouchno popular cinema. The main forms of this type of film as a director in various stages of production.

Course content:

Selection and study of the topic of the future film. Ways of gathering facts and hypotheses. Working with a consultant. Preparing scenario shooting plan. Postproduction. Work as director on narration. Editing of the final text and adapt it.

Methodology of education and examination:

Practical exercises include the following components: capture 1 coursework. Preparation and

writing of two scenariyzanauchno popular movies.

All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation.

Cinematography of Documentary Film – Part I

ECTS-credits 4.5

Teaching/Credit hours /of study/ per week: 2+0+0+2 p

Examination written, oral, practical task

Semestre: II

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: ass.prof.dr. Tsvetan Nedkov. , Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

In theoretical and practical students learn the basics of the theory of cinema and television , the technique for their implementation , the basics of organization and technology of television and film production.

Students receive training provided to manage all cinematographic and television technique to guide the work of all subordinate units.

Creative work of the operator occurs in production conditions and requires a high professionalism , special kinematic technique , Fitch our knowledge, specific skills , broad general culture method of communication in media , that provide activities in the discipline

Course content:

Nature and role of film and television broadcaster. The main characteristic of the operator's job. Requirements for the general and his professional culture. Necessary skills to work with the team or set group. Intuition and solutions. Handwriting and style.

Specificity of creative production work by the operator over the pictures in gaming , chronicle - documentary , scientific and popular TV movie .

History and development of cinematography art . Milestones schools directions . Great cinematography crisis and the first sound movies . The first issues of the color. The birth of television - competition and incentive, mutual influence . Three-D cinema , wide screen , wide format - problems.

Information capabilities of film and television. "Direct" picture of the event and phenomenon.

Five questions for classic documentarian. Intelligence event phenomenon fact. Understanding of the issues. Choice and influence of technical devices. Optics and expressive capabilities.

Creative organization of the shooting area. Working with operator team. Mounting thinking.

Types of reporting. Genre characteristics. Handling noise. sound effects. Speech and music.

Cognitive-scientific and popular options. Specificity of scientific and popular science films.

Requirements to the operator. Necessary aptitudes, knowledge and skills in relation to the areas of creative production activity. Technical resources and creative capabilities. Expression of the internal laws of the processes.

Methodology of education and examination:

Practical exercises include the following components: capture 4 course and a semester assignment, writing the 4-5 scenario analyzes of films.

All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation.

History of Cinema – Part III

ECTS-credits 4.5

Teaching/Credit hours /of study/ per week: 1+0+0+1 p

Examination written, oral, practical task

Semestre: II

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: Prof. Alexander Grozev , Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

Training course includes an introduction to the basic concepts related to individual national schools and stylistic trends and trends worldwide. Special attention is paid to the development of national cinematography with some decisive contribution to the evolution of film expression, but also a number of prominent personalities

Course content:

Flourishing of national cinematography. Search stylistic diversity. Bulgarian cinema to 70-90d. Tarkovsky, Konchalovsky, Shukshin. Japanese cinema. Copyright cinema as an alternative to Hollywood.

Methodology of education and examination:

Practical exercises include the following components: a written semester task analysis of film. All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation.

Documentary Film: Dramaturgy

ECTS-credits 4.5

Teaching/Credit hours /of study/ per week: 1+0+0+1 p

Examination written, oral, practical task

Semestre: II

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: Ass. Prof. Kostadin Bonev, Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

Training course includes a detailed and systematic knowledge of the basics of building a character drama - film and television by means of film ezik. Obuchenieto aims to teach students to handle theatrical painting materials to convey images and personalities of the characters, to build a complete complete dramatic narrative.

Course content:

Types of conflicts and ways of expression. Protagonist. Internal dimensions of the character. Relationship between character conflict environments and minor characters. Genre characteristics and behavior of the character. Stylization of dramaturgical image. Adaptation of a literary work.

Methodology of education and examination:

Practical exercises include the following components: 2 scenarios for the documentary.
All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks.

Practice**ECTS-credits 4.5****Teaching/Credit hours /of study/ per week: 1+0+0+1 p****Examination written, oral, practical task****Semestre: II****Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts****Lecturer: Ass. Prof. Kostadin Bonev Department of Television, Theatre and Cinema Art,
Tel: +359 73 88 78 44 cinema_tv@swu.bg****Annotation:**

The curriculum is designed to provide students with the required knowledge and skills through development of professional and social skills in teamworking (essential for successful professional realisation in the field of audiovisual arts), communication skills, organisational skills, professional attitude, honesty and loyalty. The training involves elaboration of practical assignments, as well as organisation of events and shows, where the students could apply the acquired knowledge and skills into an environment, similar to a professional one, and using a broad range of possible forms for project realisation.

The purpose of this program is the training of Master's degree for Film and TV directors in broadcast and audiovisual arts. The teaching aims to provide professionals for Feature cinema, Documentaries, Shorts, TV and Audiovisual Programs. Planning in terms of targeting and promotions is discussed, followed by plan implementation.

Acting in Film and TV – Part II**ECTS-credits 4.5****Teaching/Credit hours /of study/ per week: 2+0+1+2 p****Examination written, oral, practical task****Semestre: I****Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts****Lecturer:****Department of Television, Theatre and Cinema Art,
Tel: +359 73 88 78 44 cinema_tv@swu.bg**

Annotation: The purpose of this program is the training of Master's degree for Film and TV directors in Film and TV Acting.

The teaching aims to provide professionals for Film and TV Acting and various trends of acting.

Planning in terms of targeting and promotions is discussed, followed by plan implementation.

Course Aim: At the core of the didactic concept is the effort to focus on specific aspects such as targeting and promotion .

Educational Methods: Lectures, group work and case studies. The principal feature of the course is the practice –oriented approach.

Preliminary Conditions: The student is expected to gain knowledge which determine the creative project practice

Music Design

ECTS-credits 4.5

Teaching/Credit hours /of study/ per week: 1+0+0+1 p

Examination written, oral, practical task

Semestre: II

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: Peter Dundakov, Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

Training course familiarizes students with opportunities for musical setting of different types of films, as this can be done in several ways: with original music composed specifically for film work, original music and a ready music that is written for the film and acoustic music.

Course content:

Types of music used in film and television. Choice of music by genre, drama, style of the film. Building a sound dramaturgy. Main theme and an additional subject. Construction of a second sound plan.

Combination of different musical styles and genres as drama. Soundtrack of the feature film.

Soundtrack of a documentary. Styling of the movies. Using original music. Soundtrack of popular science film. Musical setting of ad impression

Methodology of education and examination:

Practical exercises include the following components: 1 course and a semester assignment.

All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation.

Vision in Film and Television

ECTS-credits: 4,5

Teaching/Credit hours /of study/ per week: 1+0+2+1+p

Examination: written, oral, practical task

Semestre: III

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer:

Docent Dr. Tsvetan Nedkov, Department of Television, Theatre and Cinema Art

Tel.: +359 73 88 78 44 E-mail: cinema_tv@swu.bg

Annotation:

The discipline analyses the artistic and technological work of the cinematographer in variety of cinematographic schools in regard to the specific characteristics of visual art forms' language. The specialists study fundamental postulates from the theory of film and television, the techniques for their realization and basic principles of the organization and technology of film and television production. The unity and specifics of form and content are emphasized. Models for the realization of artistic ideas are being taught and the creation of new paradigms is stimulated. Fundamental starting points in screen image dynamics are being formulated.

Content:

Psychology of the perception of screen image.

Phi Phenomenon and film and television technology. Purkinje effect. Eyesight in the condition of low illuminance levels, high illuminance levels and in film theatre. Different kinds of film reproduction: physically correct reproduction, physiologically correct reproduction, psychologically correct reproduction.

Light – physical and photographic parameters. Modern ISO systems. Physical and artistic characteristics of light coming from natural or artificial sources. Specifics of technological illumination in film pavilion, TV studio and interior. Cinematographic methods and solutions in the construction of lighting schemes for audiovisual products in various genres. Specifics of “falling” and reflected light. Characteristics and application of portrait picture in the process of building a character. Point of view. Linear and tonal perspectives. Composition of mise en scène in the image, static and dynamic composition. Camera motion as meaningful, artistic expression – in-frame editing. Psychology of colour perception and dramaturgy of colour. History and development of special kinds of technologies. 3D cinema and 3D TV – history and development. Psychology of perception of 3D screen image – pros and cons. SFX film and video shooting.

Methodology of education and evaluation:

The course consists of 15 teaching hours and includes illustrations and discussion materials, film and TV screenings. At those screenings students discuss thoroughly cinematographer's work, manners of representation used in the film and the specifics of dramaturgy, which defines the structure of the visual language.

Theory of Film Directing

ECTS-credits 4.0

Teaching/Credit hours /of study/ per week: 2+0+2 +4 p

Examination written, oral, practical task

Semestre: I

Methodical guidance: Department of Television, Theatre and Cinema Art;

Faculty of Arts

Lecturer: Ass. Prof. Kostadin Bonev Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

The course of Film Directing Theory provides theoretical and practical knowledge about the nature of Documentary and Feature Cinema. The course includes the phases of the creative process from idea to final audio - visual product. The course explains the specifics of the documentary and feature filmmaking and its difference. In practical classes students will try to learn the principles how to construct logical and evocative narrative with Documentary authenticity and feature expression.

Expected results

The objective of this subject is to prepare experts with masters degree and professional qualification “Film and TV director” for Broadcasting media and Audiovisual Industry.

The graduates experts in “Film and TV Directing” are fully prepared to work in the contemporary conditions of Film and TV making.

Documentary Cinema Postproduction

ECTS-credits 4.5

Teaching/Credit hours /of study/ per week: 4+2+0+6 p

Examination written, oral, practical task

Semestre: I

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: Ass. Prof. Kostadin Bonev Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

The curriculum is designed to provide students with the required knowledge and skills through development of professional and social skills in teamworking (essential for successful professional realisation in the field of audiovisual arts), communication skills, organisational skills, professional attitude, honesty and loyalty. The training involves elaboration of practical assignments, as well as organisation of events and shows, where the students could apply the acquired knowledge and skills into an environment, similar to a professional one, and using a broad range of possible forms for project realisation.

The purpose of this program is the training of Master’s degree for Film and TV directors in broadcast and audiovisual arts. The teaching aims to provide professionals for Feature cinema, Documentaries, Shorts, TV and Audiovisual Programs. Planning in terms of targeting and promotions is discussed, followed by plan implementation

Practice

ECTS-credits 3.0

Teaching/Credit hours /of study/ per week: 1+0+0+1 p

Examination written, oral, practical task

Semestre: IV

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: Dr. Krum Ivanov, Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

The curriculum is designed to provide students with the required knowledge and skills through development of professional and social skills in teamworking (essential for successful professional realisation in the field of audiovisual arts), communication skills, organisational skills, professional attitude, honesty and loyalty. The training involves elaboration of practical assignments, as well as organisation of events and shows, where the students could apply the acquired knowledge and skills into an environment, similar to a professional one, and using a broad range of possible forms for project realisation.

Course content:

The purpose of this program is the training of Master's degree for Film and TV directors in broadcast and audiovisual arts. The teaching aims to provide professionals for Feature cinema, Documentaries, Shorts, TV and Audiovisual Programs. Planning in terms of targeting and promotions is discussed, followed by plan implementation.

Methodology of education and examination:

Practical exercises include the following components: 5 semester course and a task analysis of the films, decoupage, mounting additional exercises.

Modern Photography

ECTS-credits 4,5

Teaching/Credit hours /of study/ per week: 2+0+2+1 p

Examination written, oral, practical task

Semestre: III

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: Prof. Pavel Milkov, Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

Training course includes a detailed and systematic knowledge with new possibilities of photography with new trends in the creative development of the different genres of photography in the development of modern methods of fixing the image as an electronic image. The course includes clarification of the principles and characteristics, advantages and disadvantages of digital photography, types of cameras and their requirements, introduction to the catalog data and the companies that produce them.

Course content:

Subject matter and form in contemporary photography. Metaphorical photography. Modern photojournalism, sports photography, advertising and fashion photography.

The work of contemporary photographers worldwide as a look at the modern world.

Abstract and surreal compositions in contemporary photography - Gary Carrageenan, Jerry Ulsman. Trends in the development of photography in the 21st century.

Methodology of education and examination:

Practical exercises include the following components: capture 1 course and a semester assignment.

All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation.

Special Effects

ECTS credits: 4.5 Weekly classes:

Teaching/Credit hours /of study/ per week: 2+0ex+0le

Form of exam: continuous assessment

Type of exam: written, spoken, practical

Semester: III

Departments involved:

Department of Theatre, Television and Cinema

Faculty of Arts

Lecturers:

Department of Theatre, Television and Cinema

Assoc.proff. Phd Cvetan Nedkov

tel.: +359 73 88 78 44 E-mail: cinema_tv@swu.bg

Summary:

The visual effects are designed to enhance the artistic expression of the image to highlight or hide certain parts of it, especially to suggest new thoughts of the viewer. recreating screen nonexistent worlds. Deals with most of the advanced technologies that achieve incredible visual illusions in film and television. CE identifies directions for the development of the latest movie and digital technology not only in the visual effects, but also in the production of audiovisual products in general. Theoretical principles are further clarified with many different types of concrete visual effects made by the author of Bulgarian and foreign film productions.

One of the tools that can meet as necessary to each operator in his work are special photos. Their parameters have changed substantially in recent years, bringing a new level of artistic requirements. Professional attitude requires the operator to know the latest in technology in film and television, and on that basis generally builds new views on plastic screen. Unable to handle the unknown parameters to achieve artistic and professional excellence.

There is a vast array of computer programs that are used in cinema . All of these conditions may be divided into three-dimensional - 3D and two-dimensional - 2D. Among the three-dimensional as a universal, , performing the full range of tasks - modeling, creating photorealistic images, animation, simulation of natural processes and specialized for particular tasks, such as three-dimensional titers. To two-dimensional programs apply 2D graphics, 2D animation program for non-linear and multi komposition (combination of screen materials and decors made separately from each other) programs , subtitling and compensate the defects of the tape.

Course content :

Introduction to visual effects. SUMMARY of SFX. Historical development and classification of SFX.

Film, video and digitally processed image - differences and similarities of the process. Schematic of film - digital method. Multiple Exposure - basic principles of work in film and television. Differences and similarities in the method of operation. Creating special effects by exposing the frame parts. Specifics of the methodology of working in film and TV

Exhibiting signs on moving or still images for film and television.

Repeated exposure of animation effects, lightning, fire, etc.

Create effect "space and starry sky" in film and through computer processing in television and film. Joinder of the two images with different optical axes by the removal of the amalgam at certain locations.

Subsequent photo aplikation of coverslips

Teaching and assessment:

Exam to be admitted student attended at least 75 % of classes in a relevant discipline and received continuous assessment (if one is provided in the syllabus for the course) during the previous semester / s minimum average (3) .

Course work - presentation and defense of coursework a semester final practical exam for basic courses in specialty PIF In the overall assessment of the basic subjects as a component in and ongoing evaluation (if provided in the syllabus for the course), and the implementation of all written and practical assignments for the semester .

Practical examination - in the form of developing a practical task of the corresponding basic or specialized disciplines prearranged with the teacher and consistent with the teaching material for specialty.

New Theories in Philosophy. History.

ECTS credits: 4.5

Weekly classes : 11+0ex+0le

Form of exam: exam

Type of exam: written, spoken ,

Semester: III

Departments involved:

Department of Theatre, Television and Cinema

Faculty of Arts

Lecturer:

Assoc.Proff. Vyara Nikolova, Department of Philosophy

tel.: +359 73 88 78 44 E-mail: cinema_tv@swu.bg

Summary:

The course covers 15 topics in 30 academic hours. The program is aligned with students' degree is used as a problem-typological approach and the emphasis on philosophical issues in the historical development and the problems of individuals and societies. Purpose of the course of the history of philosophy is to teach the basic concepts and issues in philosophy.

Course content:

Emergence of basic philosophy and philosophical issues.

From myth to logos, mythology, unlike philosophy, science, art. Emergence of philosophy in ancient Greece. Logika.China philosophy (Lao Tzu, Confucius). Indian filosofy.Problem for Initial; ontologiya.Gnoseologiya. Problem of knowledge, empiricism, rationalism, induction, deduction, irrationalism. Theology. problem for God. Bl. Augustine, Thomas Aquinas. Philosophy of human existence, alienation, absurdity (Sartre, Camus, Freud, Jung) Philosophy Society (Montesquieu, Rousseau, Ortega y Gasset, M. Weber, E. Dyurkheym). Philosophy of freedom, democracy, liberalism. (K.Popar, A.Toflar, hb. Brzezinski). Philosophical research

methods; scientism, positivism, logical analysis (Popper, Kuhn, Faeyrabend). Philosophy of history (O.Shpengler, A.Toynbi, Fr.Fukuyama).

Teaching and assessment:

The test must be carried out by the teachers who they are lectures and a discipline. Written examination - in the form of development comes after pulling a ticket or developing a prearranged with the teacher of the subject matter taught Admission to the exam:

- The performance of routine, practical exercises and written works;

All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of tasks and participation team.

New Tendencies in Contemporary Directing

ECTS-credits: 3.0

Teaching/Credit hours /of study/ per week: 1+0+1+1+p

Examination: written, oral, practical task

Semestre: IV

Methodical Guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer:

Prof. Stanimir Trifonov, **Ass. Prof. Kostadin Bonev** , Department of Television, Theatre and Cinema Art

Tel.: +359 73 88 78 44 E-mail: cinema_tv@swu.bg

Annotation:

This discipline provides students with the opportunity to go deeper in director's artistic styles. During the course they will be introduced to the fundamental elements of dramatic and epic forms, which are typical of the modern audiovisual art forms.

Content:

Character. What do we truly learn about that person? What could we represent throughout them? Everything, we don't need to know. Open and reticent characters.

Construction. Premise. Disintegration of dramatic space. Speculative films. Structural idea. Dramaturgy lab model. Confrontation. Aim. Conflict. Development of a situation. Transition. Reaction. Dilemma. Resolution. Characters' function. Protagonist, antagonist, assistant or helpmate. Contrasting roles. Invisible conflicts in contemporary film.

Methodology of education and evaluation:

Practical assignments include analysis of film from the director's point of view, analysis of characters, script, explication.

Feature Film Postproduction

ECTS-credits 3.0

Teaching/Credit hours /of study/ per week: 1+0+1 p

Examination written, oral, practical task

Semestre: IV

Methodical guidance: Department of Television, Theatre and Cinema Art;
Faculty of Arts

Lecturer: prof. Stanimir Trifonov, Ass. Prof. Kostadin Bonev, Department of Television, Theatre and Cinema Art,
Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

The course of Feature Cinema Postproduction provides theoretical and practical knowledge about the nature of Documentary Cinema. The course includes the phases of the creative process from idea to final audio - visual product. The course explains the specifics of the Feature filmmaking and the difference from the documentary cinema. In practical classes students will try to learn the principles how to construct logical and evocative narrative with Feature expression.

The program aims:

The objective of this subject is to prepare experts with masters degree and professional qualification "Film and TV director" for Broadcasting media and Audiovisual Industry.

The graduates experts in "Film and TV Directing" are fully prepared to work in the contemporary conditions of Film and TV making.

Expected results:

After completing the course, the students should:

- have acquired knowledge on the base concepts, connected to the preparation, theoretical and practical work on a film and TV product;
- start the development of iconomic taste and knowledge associated with the profession of a film producer;
- acquire a fundamental knowledge on the film organization, which set up a film or a television production.
- to acquaint the students with first creative and practical instruments, which a film producer has to possess in order to create an art product and to manage the technical and art teams.

Original Musical Score

ECTS-credits 3.0

Teaching/Credit hours /of study/ per week: 1+0+0+1 p

Examination **written, oral, practical task**

Semestre: IV

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: Peter Dundakov, Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 **cinema_tv@swu.bg**

Annotation:

The course introduces students to the principles, characteristics and problems associated with the basic concepts and Tremiti related to music, the principles of original music. The aim is to develop in students a sense of true selection and construction of musical drama film prizvedenie, introduce them to musical terminology, techniques, style solutions., Build in students the necessary musical culture and to assist them in their future creative work.

Course content:

Polyphony: principles and methods. History of Music: basic musical styles and eras - pre-classics, classics, romance, contemporary music. Lighter genre of music: dance music, popular music, jazz and more. Musical forms: motive, phrase, theme, cyclical works. Music as abstraction. Emotional, musical atmosphere. Musical drama: leitmotif, theme, variations of the theme.

Methodology of education and examination:

Practical exercises include the following components: 1 course and a semester assignment. All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation.

Modern technologies in cinema and TV

ECTS credits: 3,0**Weekly classes :** 2l+0ex+0le**Form of exam:** exam**Type of exam:** written, spoken ,**Semester:** IV**Departments involved:**

Department of Theatre, Television and Cinema

Faculty of Arts**Lecturer:**

Assoc. Prof. dr Cvetan Nedkov, Department of Theatre, Television and Cinema

tel.: +359 73 88 78 44 E-mail: cinema_tv@swu.bg

Summary:

Training course includes an introduction to basic concepts related new technologies in cinematography. Discussed are the newest and most used shooting methods and techniques in the field of film, television, video and advertising. Discuss the most recent developments in engineering and technology.

Course content:

Filmmaking equipment and lenses of the leading professional film and television equipment. Technologies and post photos. Digital image as the basis of modern technology. Moving Image in HD. Shooting in 3D cinema.

Teaching and assessment:

The practical exercises include the following components: coursework and semestrial task analyzes of films, decoupage, additional exercises. All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of tasks and participation team.

The language of Tilm Editing

ECTS-credits: 3.0**Teaching/Credit hours /of study/ per week:** 1+0+1+0+p**Examination:** written, oral, practical task**Semestre:** IV**Methodical Guidance:** Department of Television, Theatre and Cinema Art; Faculty of Arts**Lecturer:**

Docent Klavdiya Kamburova, Department of Television, Theatre and Cinema Art,
тел.: +359 73 88 78 44 E-mail: cinema_tv@swu.bg

Annotation:

The discipline will introduce students to the latest works of film theoreticians. The course examines editing structures from the point of view of horizontal and vertical structures in the process of building a consistent editing image, as well as the theoretical achievements in the field of modern film theory.

Content:

Reality levels. Replacing virtual perception with an actual one. Falsification. Dividing space into homogeneous and segmented elements.

Time – indirect representation of dynamics. Dynamics' levels. Closed and changing systems. Figurative and verbal constructing of reality in contemporary audiovisual art works. Structure of modern editing phrases, constructed by generated images. The specific languages of different arts and their influence on cinema. New forms of character building. Constructing film reality in terms of graphics and sound.

Methodology of education and evaluation:

The course examines the symbolic aspect of shots and editing figures. Modern works are being analyzed in terms of structure and the changes of symbolic meanings in relation to the changes in genres and technologies.

Writing assignment consists of analysis on an audiovisual product, which concerns the symbolic aspect of editing